



MODULE HANDBOOK

Local Innovation and Creativity

Dr. Triarko Nurlambang, MA

Undergraduate Study Program for Geography
Faculty of Mathematics and Natural Sciences
Universitas Indonesia

Local Innovation and Creativity

Module designation	Local Innovation and Creativity
Semester(s) in which the module is taught	Sixth (6th) Semester
Person responsible for the module	Dr. Triarko Nurlambang, MA
Lecturer	1. Dr. Triarko Nurlambang, MA 2. Ratri Candra Restuti, SSi., MSi.
Language	Bahasa Indonesia
Relation to curriculum	Elective
Teaching methods	Student-centered Learning and combination with Cooperative Learning
Workload (incl. contact hours, self-study hours)	1. Lectures: 100 minutes per week per semester 2. Assignment: 120 minutes per week per semester 3. Independent study: 120 minutes per week per semester 4. Minutes x weeks x semester: $340 \times 14 \times 1 = 4760$ minutes per semester 5. Midterm Examination: 100 minutes per semester 6. Final Examination: 100 minutes per semester 7. Total workload per semester: 4950 minutes / 82 hours 40 minutes
Credit points	2 (Two)
Required and recommended pre-requisites for joining the module	1. Thinking Geographically 2. Principles and Perspective in Human Geography 3. Spatial Organization of Human Activities
Module objectives/intended learning outcomes	After completing this course, students will be able to design and plan local innovation activities and creativity in urban areas
Content	1. Introduction to innovation and local creative courses innovation and building ideas 2. From ideas to reality (from ideas to reality) 3. Innovation institution 4. Innovation & economic growth, and innovation in a territorial perspective 5. Theory and innovation strategy (regional and national innovation system) case of innovation case
Examination forms	-
Study and examination requirements	1. Individual Works (30%) 2. Group Works and Presentation (20%) 3. Mid-Term Examination (25%) 4. Final Examination (25%) 5.

Reading list	<p>Cooper, Robert G., 2001. <i>Winning at New Product; Accelerating From Ideas to Launch</i>, (3rd edition) Perseus Publishing, Cambridge</p> <p>Drucker, Peter F., 1993. <i>Innovation and Entrepreneurship</i> , Harper Business, New York</p> <p>Hammel, laury dan Gun Denhart, <i>Growing Local Value; How to Build Business Partnerships that Strengthen Your Community</i>, The Social Venture Network Series, BK Publisher Inc., San Francisco</p> <p>Hesselbein, F. dan Rob Johnston (eds.), 2005. <i>On Creativity, Innovation, and Renewal</i>, (terjemahan) PT Elex Media Komputindo, Jakarta</p> <p>Kim, W. Chan dan Renee Mauborgne, 2013. <i>Blue Ocean Strategy</i>. (terjemahan) Serambi, Jakarta</p> <p>Kim, Linsu dan Richard R. N., 2000. <i>Technology, Learning & Innovation; Experiences of Newly Industrializing Economics</i>, Cambridge University Press, Cambridge</p> <p>Landry, Chaeles, 2005. <i>The Creative City; A Toolkit for Urban Innovators</i>, Earthscan, London</p> <p>Lee, Yong S.(ed.), 1997. <i>Technology Transfer and Public Policy</i>. Quorum Books, Westport</p> <p>Menko Ekuin, 2011. <i>Master Plan Percepatan Pertumbuhan Ekonomi Indonesia (MP3EI) 2011-2025</i>. Menko Ekuin. Jakarta</p> <p>Ohmae, Kenichi, 2000. <i>The Invisible Continent; Four Strategic Imperatives of the New Economy</i>, Nicholas Brealey Publishing, London</p> <p>Sasmojo, Saswinadi, 2004. <i>Sains, Teknologi & Pembangunan</i>, ITB, Bandung</p> <p>Scharmer, Otto, dan Katrin Kaufer, 2013. <i>Leading From The Emerging Future; Applying Theory U to Transforming Business, Society, and Self</i>. Barrett Koehler Publishers, San Francisco</p> <p>Senge, Peter, 2006. <i>The Fifth Discipline; The Art & Practice of the Learning Organization</i>, Currency Doubleday, New York</p> <p>Viotor, H.K. Richard, 2007. <i>How Countries Compete, Strategy, Structure, and Government in the Global Economy</i>, Harvard Business School, Boston</p>
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